

# TMEA REGION 13 Freshman Cuts

*The TMEA website is the official listing of all errata.*

## Flute and Piccolo

*Famous Flute Works - An Anthology of Studies for Flute*, Mills and Cole, Southern Music Company

### **Etude 1:**

Page 43, D Minor, Etude 26

Tempo: Quarter note 72 - 96

**Freshman Cut:** Beginning to 1<sup>st</sup> note of meas. 28

**Errata: none**

### **Etude 2:**

Page 46, A Minor, Etude 28

Tempo: Quarter note 58 - 63

**Freshman Cut:** Beginning to count 2 of meas. 19

**Errata: Measure 20 - Notes 10 and 11 should be TIED together.**

**PICCOLO - Measure 3 9th note should be played up one octave (The Low C)**

**Measure 33 - Omit the 1st note ( Low C)**

### **Etude 3:**

Page 13, G Major, Etude 7

Tempo: Eighth note 92 - 116

**Freshman Cut:** Beginning to downbeat of meas. 14

**Errata: Key is e minor**

**Measure 1 - 11th note should be a D Natural**

**Measure 3 - 11th note should be a G Natural**

**Measure 10 - 15th note should be a B Natural**

**Measure 13 - 9th note should be a G Natural**

**Measure 14 - 16th note should be a G Natural**

**Measure 18 note 8 should be a D Natural**

**Measure 19- 14th note and 16th note should be an A Natural**

**Measure 22 - 13th note should be G Natural**

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## Soprano Clarinets

*Artistic Studies, Book 1 - From the French School*, David Hite, Southern Music Company

### **Etude 1:**

Page 75, 32 Etudes, 30

Tempo: Quarter note 72 - 94

**Freshman Cut:** Meas. 20 after 16<sup>th</sup> rest to end

**Errata: none**

**Etude 2:**

Page 14, 40 Studies, No. 13

Tempo: Eighth note 88 - 120

**Freshman Cut:** Meas. 25 to end

**Errata: Eighth note = 88-100 for measures 1-24**

**Eighth note = 100 120 for measures 25-end**

**Measure 42 the last three notes should read: F natural, Gb, G natural**

**Etude 3:**

Page 88-89, 9 Caprices, 6

Tempo: Dotted quarter note 52 - 68

**Freshman Cut:** Beginning to 35, stop on last note

**Errata: none**

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**Low Clarinets**

*Artistic Studies, Book 1 - From the French School*, David Hite, Southern Music Company

**Etude 1:**

Page 27, A Major, 40 Studies, No. 25

88108

**Freshman Cut:** Beginning to fermata in meas. 17

**Errata: none**

**Etude 2:**

Page 60, B Minor, 32 Etudes No. 14

Tempo: Quarter Note = 44 - 64

**Freshman Cut:** Meas. 13 to end

**Errata: none**

**Etude 3:**

Page 37, G Major, 40 Studies, No. 35

Tempo: Quarter Note = 84 - 104

**Freshman Cut:** Beginning to count 3 in meas. 24

**Errata: none**

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**Oboe and English Horn**

*48 Famous Studies for Oboe or Saxophone*, W. Ferling, Revised by Andraud, Southern Music Company

**Etude 1:**

Page 21, No. 42

Tempo: Dotted half note 60 - 72

**Freshman Cut:** Beginning to downbeat of meas. 34

**Errata: none**

**Etude 2:**

Page 10, No. 19

Tempo: Eighth note 86 - 100

**Freshman Cut:** Beginning to downbeat of meas. 18

**Errata:** none

**Etude 3:**

Page 4, No. 8

Tempo: Quarter note 104 - 116

**Freshman Cut:** Beginning to count 3 of meas. 16

**Errata:** none

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**Bassoon**

*Practical Method for the Bassoon - 50 Advanced Studies*, Weissenborn / Ambrosio, Carl Fischer

**Etude 1:**

Page 112, Fifty Advanced Studies, No. 41

Tempo: Quarter note 144 - 160

**Freshman Cut:** Beginning to 1<sup>st</sup> note of meas. 35

**Errata:** none

**Etude 2:**

Page 117, Fifty Advanced Studies, No. 45

Tempo: Dotted quarter note 50 - 58

**Freshman Cut:** Beginning to 1<sup>st</sup> note of meas. 13

**Errata:** none

**Etude 3:**

Page 100-101, Fifty Advanced Studies, No. 29

Tempo: Quarter note 80 - 100

**Freshman Cut:** Measure 38 (after fermata) to end

**Errata:** none

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**Saxophones**

*Selected Studies for the Saxophone*, H. Voxman, Rubank

**Etude 1:**

Page 10, G Major, Andante

Tempo: Quarter note 69 - 88

**Freshman Cut:** Beginning to meas. 24

**Errata:** none

**Etude 2:**

Page 20, D Major, Moderato

Tempo: Quarter note 120 - 152

**Freshman Cut:** Beginning to count 1 of 1<sup>st</sup> ending

**Errata: none**

**Etude 3:**

Page 11, G Major, Allegro moderato, ma brillante

Tempo: Quarter Note = 100 - 126

**Freshman Cut:** Meas. 9 to end

**Errata: none**

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**Cornet/Trumpet**

*40 Studies for Trumpet*, Wurm, Voisin, International

**Etude 1:**

Page 5, No. 3

Tempo: Quarter note 120 - 138

**Freshman Cut:** Beginning to count 3 meas. 25

**Errata: m. 15 - First note of third beat is a B-natural.**

**Etude 2:**

Page 11, No. 9

Tempo: Eighth note 62 - 78

**Freshman Cut:** Beginning to downbeat of meas. 18

**Errata: m. 10 - First three beats, including trill and grace notes, should be slurred.**

**m. 16 - Trilled F# and grace notes should slur to downbeat of next measure.**

**Etude 3:**

Page 26, No. 27

Tempo: Quarter note 84 - 104

**Freshman Cut:** Meas. 17 to end

**Errata: m. 4 - All four beats are sextuplets.**

**m. 4 - Beat 4, 5th note should be D-natural.**

**m. 12 - Slur the entire measure.**

**m. 16 - Play lower notes of divisi.**

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**F Horn**

*335 Selected Melodious, Progressive, and Technical Studies - Book 1*, Pottag / Andraud,  
Southern Music Company

**Etude 1:**

Page 122, No. 105

Tempo: Eighth note 70 - 88

**Freshman Cut:** Beginning to count 3 meas. 18

**Errata: In m. 2 should be a double dotted quarter note.  
In m. 12-13, play F-sharp throughout each measure.**

**Etude 2:**

Page 102, No. 83

Tempo: Quarter note 104 - 120

**Freshman Cut:** Beginning to count 1 meas. 20

**Errata: none**

**Etude 3:**

Page 62, No. 46

Tempo: Quarter note 72 - 88

**Freshman Cut:** Beginning, take 2<sup>nd</sup> ending and play to count 1 meas. 25

**Errata: none**

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**Tenor Trombone**

*Melodious Etudes for Trombone, Book 1*, Bordogni-Rochut, Carl Fischer

**Etude 1:**

Page 7, No. 6

Tempo: Quarter note 60 - 76

**Freshman Cut:** Beginning to meas. 24

**Errata: Measure 39 - add a "rallentando"**

**Etude 2:**

Page 72-73, C Major, **No. 51**

Tempo: Quarter Note = 100 - 112

**Freshman Cut:** Beginning to downbeat of meas. 25

**Errata: Etude No. 51 is replacing etude No. 15 (as of 8/6/2010)**

**Etude 3:**

Page 33-34, No. 26

Tempo: Half note 50 - 68

**Freshman Cut:** Beginning to downbeat of meas. 37

**Errata: none**

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**Bass Trombone**

*24 Studies*, Grogoriev / Ostrander, International

**Etude 1:**

Page 11, No. 9

Tempo: Dotted quarter note 76 - 98

**Freshman Cut:** Beginning to fermata in meas. 64

**Errata: none**

**Etude 2:**

Page 15, No. 13

Tempo: Quarter note 62 - 78

**Freshman Cut:** Beginning to fermata in meas. 32**Errata: none****Etude 3:**

Page 26, No. 24

Tempo: Quarter note 88 - 108

**Freshman Cut:** Beginning to meas. 16**Errata: none**

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**Euphonium***Selected Studies*, H. Voxman, Rubank / Hal Leonard**Etude 1:**

Page 15, Ab Major, Ab Major - Vivace

Tempo: Dotted quarter note 64 - 80

**Freshman Cut:** Beginning to meas. 37**Errata: none****Etude 2:**

Page 30, Gb Major, Gb Major - Adagio cantabile

Tempo: Quarter note 60 - 78

**Freshman Cut:** Beginning to count 3 of meas. 24**Errata: none****Etude 3:**

Page 38, Cb Major, Cb Major - Grazioso

Tempo: Quarter note 84 - 104

**Freshman Cut:** Meas. 19 to end**Errata: Treble clef etude should have slurs marked over the staccato triplets in measures 16 and 17 (one slur over each measure).**

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**Tuba***78 Studies*, Grigoriev, Robert King Music**Etude 1:**

Page 26, No. 32

Tempo: Half note 80 - 104

**Freshman Cut:** Beginning to fermata in meas. 31**Errata: none**

**Etude 2:**

Page 19, No. 25

Tempo: Dotted quarter note 48 - 64

**Freshman Cut:** Beginning to fermata in meas. 32**Errata: none****Etude 3:**

Page 32-33, No. 38

Tempo: Dotted quarter note 96 - 128

**Freshman Cut:** Beginning to fermata in meas. 12**Errata: none**

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**Percussion - Snare***Advanced Snare Drum Studies*, M. Peters, Mitchell Peters**Etude 1:**

Page 48-49, 24

Tempo: Quarter note 76 - 96

**Freshman Cut:** Beginning to downbeat of meas. 19

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**Percussion - Keyboard: Two Mallet***Modern School*, M. Goldenberg, Chappell**Etude 1:**

Page 77, XIX

Tempo: Quarter note 120 - 140

**Freshman Cut:** Meas. 19 to end**Errata: The audio CD that comes with the book has a few note mistakes (measures 15 and 16) - according to RowLoff Publications and Mrs. Julie Davila the print in the book is correct. There are NO mistakes in the written piece.**

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**Percussion - Keyboard: Four Mallet***Impressions on Wood*, Julie Davila, Row-Loff Productions**Etude 1:**

Page 40-43, F Minor, Mystic Fire

Tempo: Quarter note 166 - 186

**Freshman Cut:** Beginning to downbeat of measure 43 **with no repeats**

## Percussion - Timpani

*Musical Etudes for the Advanced Timpanist*, Fink, Studio 4 Music (Marimba Productions)

### **Etude 1:**

Page 31-32, Four Drum Etude #3

Tempo: Half note 84 - 100

**Freshman Cut:** Measure 3 to count 4 meas. 28

**Errata: Please use the latest edition of the book.**

**Measure 73 - the second note of the quarter note triplet should be a C sharp.**

**Measure 79, 80 and 84 the E's should be marked Eb**

**Measure 88 - should be C Sharp to D Sharp**